

C E L E B R E M – H O

Sardana dedicada a La cobla Els Casenoves amb motiu del seu 40è aniversari

Xavier Forcada i Carreras

Copuright-2014 by Xavier Forcada i Carreras 08013- Barcelona

Es prega la inclusió d'aquesta sardana als als fulls de la S.G.A.E. sempre que s'executi.

CELEBREM-HO

Xavier Forcada i Carreras

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Bax

ARC

Musical score for measures 11 through 18. The instruments listed are Flauti (Flutes), 1er. Tible (First Flute), 2ón. Tible (Second Flute), 1er. Tenora (First Trombone), 2ón. Tenora (Second Trombone), 1er. Trompeta (First Trumpet), 2ón. Trompeta (Second Trumpet), 3er. Trompeta (Third Trumpet), Trombó (Trombone), 1er. Fiscorn (First Horn), 2ón. Fiscorn (Second Horn), C. Baix (Cello/Bass). The score includes various musical notations such as notes, rests, dynamics (mf, p, pp), articulation (accents), and performance instructions like 'solo' and 'PIZZ'.

Habiol 20 solo 21 22 23 24 25
 1er. Tible
 2ón. Tible
 1er. Tenora
 2ón. Tenora
 1er. Trompeta
 2ón. Trompeta
 3er. Trompeta
 Trombó
 1er. Fiscorn
 2ón. Fiscorn
 C. Baix
 ARC
 PIZZ

Elabiol 27 28 29 30 31 32 33 34 35

1er. Tible
p *mf* *mp* *mf*

2ón. Tible
p *mf* *mf*

1er. Tenora
mf *mf*

2ón. Tenora
mf *mf* *mf*

1er. Trompeta
mf *mf*

2ón. Trompeta
mf *p*

3er. Trompeta
mf

Trombó
mf *p* *mf*

1er. Fiscorn
p *mf* *mf*

2ón. Fiscorn
p *mf*

C. Baix
p *mf* *ARC* *ARC* *p*

[illegible]

44 Abiol 45 46 47 48 49 50 51

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

solo

mf

pp

pp

mp

p

p

mp

p

solo

mf

ARC

p

52 Abiol 53 54 55 56 57 58 59

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix^{ARC}

pp

p

mp

Obiol C 61 62 63 64 65 66 67

1er. Tible

solo

mf

2ón. Tible

mp

1er. Tenora

mf

mp

2ón. Tenora

mp

mp

1er. Trompeta

mp

mp

2ón. Trompeta

p

mp

p

3er. Trompeta

p

mp

Trombó

mp

p

1er. Fiscorn

p

mp

2ón. Fiscorn

p

mp

mp

C. BaixARC

p

mp

mp

PIZZ

ARC

68 Abiol 69 70 71 72 73 74 75 D

1er. Tible *solo* *mf*

2ón. Tible

1er. Tenora *mp* *solo* *mf*

2ón. Tenora *mp* *solo* *mf*

1er. Trompeta *solo* *mf*

2ón. Trompeta *p* *mp*

3er. Trompeta

Trombó *p* *mp*

1er. Fiscorn *solo* *mf*

2ón. Fiscorn *mp*

C. Baix *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

tr

Flabiol 77 78 79 80 81

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *mp*

2ón. Trompeta *mp*

3er. Trompeta *p*

Trombo *mp*

1er. Fiscorn *mp*

2ón. Fiscorn

C. Baix^{PIZZ} *p*

solo

mf

mf

mf

mp

mf

mf

mp

[illegible]

Musical score for measures 90-95. The score includes parts for the following instruments: Flute (1er. Flauta), Clarinet (2on. Clarinet), Saxophone (1er. Saxofon), Trumpet (1er. Trompete), Trombone (2on. Trombone), Double Bass (3er. Trombone), Trombone (Trombó), Double Bass (1er. Fagot), Clarinet (2on. Fagot), and Double Bass (C. Baix). The score features various musical notations, including dynamics (mf, f, p, PIZZ), articulation (tr), and a key signature change to E major at measure 94.

Diabol 97 98 99 100 101 102

1er. Tible

solo
ff *f*

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

f

Trombó

ff *f*

1er. Fiscorn

solo
f *ff*

2ón. Fiscorn

C. Baix

Detailed description: This is a page of a musical score for measures 97 through 102. The score is written for a large ensemble. The instruments listed on the left are: 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 97 shows the beginning of a section with various instruments. Measure 98 features a 'solo' for the 1st Tible with dynamics *ff* and *f*. Measure 99 continues the solo for the 1st Tible. Measure 100 shows a change in dynamics for the 1st Tible to *f*. Measure 101 features a 'solo' for the 1st Fiscorn with dynamics *f* and *ff*. Measure 102 concludes the section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

103 104 105 106 107 108 109

Hob. I

1er. Tible

2ón. Tible

1er. Tenora solo

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff *ff* *ff* *ff* *ff* *ff* *ff*

solo *ff* *f* *f* *f* *f* *f*

This musical score page contains measures 103 through 109. The instruments are arranged in the following order from top to bottom: Hob. I (Horn in B-flat), 1st Flute, 2nd Flute, 1st Clarinet in A (marked 'solo'), 2nd Clarinet in A, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Bassoon, 2nd Bassoon, and C. Baix (Cello/Bass). The key signature has one sharp (F#). Measures 103-105 feature sustained notes with long slurs. Measure 106 begins a 'solo' section for the 1st Clarinet in A, marked 'ff', with a 7-measure rest for the other instruments. Measures 107-109 show the continuation of the solo and the re-entry of the other instruments, with various dynamics like 'f' and 'ff' indicated.

Flügelhorn 111 112 113 114

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorno solo

ff

2ón. Fiscorn

C. Baix

This musical score page contains measures 111 through 114 for a large ensemble. The instruments are arranged in ten staves: Flügelhorn, 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, Trombó, 1st Fiscorno (marked 'solo'), 2nd Fiscorn (marked 'ff'), and C. Baix. Measures 111 and 112 feature long, sustained notes for the Flügelhorn, Tibles, Tenoras, and 1st Trompetas, while the 2nd and 3rd Trompetas and the Trombó play rhythmic patterns. In measure 113, the 1st and 2nd Tibles, Tenoras, and Trompetas play a rapid sixteenth-note scale. The 1st Fiscorno has a solo passage in measure 113, and the 2nd Fiscorn and C. Baix continue their rhythmic accompaniment. Measure 114 concludes with sustained notes for the first group of instruments and a final rhythmic pattern for the others.

1er. Fiscorn

CELEBREM - HO

Xavier Forcada i Carreras

1st Fagot part of the musical score for "CELEBREM - HO" by Xavier Forcada i Carreras. The score is in 2/4 time, key of B-flat major, and consists of 7 measures. The notation includes various dynamics (f, mf, p, mp, ff), articulations (accents, slurs), and performance instructions (solo, 2, 3, 4, 5, 7). Rehearsal marks A, B, C, D, and E are present.

Measure 1: *f* (forte), *mf* (mezzo-forte), *p* (piano). Rehearsal mark A 4.

Measure 2: *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Rehearsal mark 2.

Measure 3: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte). Rehearsal mark 4, B, 4 solo.

Measure 4: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte). Rehearsal mark 2, C, 3.

Measure 5: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano). Rehearsal mark 5, D, 7.

Measure 6: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo). Rehearsal mark E, 2, solo.

Measure 7: *f* (forte), *ff* (fortissimo), *ff* (fortissimo). Rehearsal mark 1, solo.

2/4

f *mf* *p* *p* *A*

6 *p* *mf* *mp* *p* *C*

B *p* *mp* *p* *D* 8 *p* *E*

p *f*

7 3

4

5

6

7

8

9

10

11

12

13

14

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16

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89

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91

92

93

94

95

96

97

98

99

100

C. Baix

CELEBREM - HO

Xavier Forcada i Carreras

Arc

Arc

A Arc

Pizz

f

Arc

Pizz

mf

p

Arc

p

Arc

Pizz

p

Arc

B Arc

mf

p

mp

Arc

p

p

C Arc

Pizz

p

Arc

D Pizz

mp

p

mp

mp

mp

p

Pizz

E

mp

p

p

f

f

CELEBREM-HO

Xavier Forcada i Carreras

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (f, mf, mp, p). The score is divided into sections labeled A, B, C, D, and E. Section A is marked "solo" and "f". Section B is marked "p" and "2". Section C is marked "3". Section D is marked "p" and "3". Section E is marked "p" and "3". The score concludes with a final cadence.

Xavier Forcada i Carreras

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (f, mf, p, mp). Fingerings are indicated by numbers 1-5. The score is divided into sections labeled A, B, C, D, and E. Section A is the first line, B is the second line, C is the third line, D is the fourth line, and E is the fifth line. The score ends with a double bar line and repeat dots.

3er. Trompeta

CELEBREM - HO

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3er. Trompeta

CELEBREM - HO

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f *mf* *p* *mp* *f*

A 8 B 6 C 3 D 7 E 2

Trombó

CELEBRE M - H O

Xavier Forcada i Carreras

Sheet music for Trombone (Trombó) in 2/4 time, featuring dynamic markings and section labels.

Section A: Measures 1-5. Dynamics: *f*, *mf*, *p*, *p*. Includes a trill in measure 5.

Section B: Measures 6-10. Dynamics: *mf*, *mp*, *mp*, *p*. Includes a triplet in measure 8.

Section C: Measures 11-15. Dynamics: *mp*, *mp*, *p*, *mp*. Includes a triplet in measure 11.

Section D: Measures 16-20. Dynamics: *p*, *mp*, *mp*, *p*, *mp*. Includes a triplet in measure 16.

Section E: Measures 21-25. Dynamics: *mp*, *p*, *f*, *mf*, *ff*, *f*. Includes a crescendo from *p* to *f* in measure 22.

Section 7: Measures 26-30. Dynamics: *p*, *f*, *ff*, *f*. Includes a crescendo from *p* to *f* in measure 27.

Flabiol

CELEBREM - HO

Xavier Forcada i Carreras

1 1

solo A 5 solo 4 4 3

mf 1 1 p B 2 mf 13 C 13

mf mf tr 11 mf 2 mf f

mf E mf mf f

27 x 67 x 87

1er. Tible

CELEBREM - H O

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f 2 solo A 2 solo 2 *mf*

mf 3 B 3 solo *p* *mf*

mp 3 *mf* C 2 solo 5 *mf* solo 2 solo

pp D 3 solo 4 *mf* *mf* *mf*

mf 3 E *mf* solo *mp* *ff* *f*

1 solo *ff* *f*

2ón. Tible

CELEBREM - H O

Xavier Forcada i Carreras

f 3 A 2 6 *mf* 4

pp 3 B 8 *p* *mf* C 3

mf 8 D 8 *pp* *pp* *mp*

mp *mf* 3 E *mp*

f 1 *f*

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The musical score for 'The Rose Tree' is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics like *f*, *mf*, *mp*, and *ff* are indicated throughout. Performance instructions include '1 solo', '2 solo', '6 solo', '13 C', '1 solo', 'D 7 solo', '4', '3 E', and 'solo'. There are also numerical markers like '3', '5', '7', and '13' which likely correspond to measures or specific musical elements. The score concludes with a double bar line and a repeat sign.

2ón. Tenora

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2ón. Tenora

CELEBREM - H O

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2/4

f *p* *mf* *p* *mf* *mp* *pp* *mf* *mp* *mf* *f*

A 9 3 B 4 4 1 solo 8 3 E

mf *p* *mf* *mp* *mp* *pp* *mf* *mp* *mf* *f*